

ANTONIO POMPA-BALDI

UofSC School of Music Recital Hall
Wednesday, June 15, 2022 - 7:30 P.M.

Chaconne in D minor (from Partita No. 2, BWV 1004)

Johann Sebastian Bach
(1685-1750)

Ferruccio Busoni
(1866-1924)

Sonata in F minor, Op.8

I. Lento-Allegro inquieto

II. Poco adagio

III. Allegro non troppo-Allegro molto, ma non presto-Lento

Howard Ferguson
(1908-1999)

Intermission

Glances on the Divine Comedy

Part One: INFERNO

I. *Mosé*

II. *Cleopatra*

III. *Cerbero*

IV. *Fortuna*

V. *Messo Celeste*

VI. *Epicuro*

VII. *Arpie*

VIII. *Penelope*

IX. *Lucifero*

Roberto Piana

(b.1971)

Après une lecture du Dante-Fantasia quasi Sonata

Franz Liszt

“He knew how to suspend time, letting a phrase hover and expand in poised inner stillness... Pompa-Baldi relied on warmth, exquisite taste... arresting technique.”

— The Los Angeles Times

By Chris Pastels