

ERIC LU

UofSC School of Music Recital Hall
Tuesday, June 14, 2022 - 7:30 P.M.

Arabeske in C Major, Op. 18

Robert Schumann
(1810-1856)

Waldszenen, Op. 82

Eintritt. *Entry*
Jäger auf der Lauer. *Hunters on the lookout*
Einsame Blumen. *Lonely Flowers*
Verrufene Stelle. *Haunted Place*
Freundliche Landschaft. *Friendly Landscape*
Herberge. *Wayside Inn*
Vogel als Prophet. *Bird as Prophet*
Jagdlied. *Hunting Song*
Abschied. *Farewell*

Theme and Variations, Op. 18b

Johannes Brahms
(1833-1897)

Intermission

Toccatà in C minor, BWV 911

Johann Sebastian Bach
(1685-1750)

Piano Sonata No. 2 in B-flat minor, Op. 35

Grave - Doppio movimento
Scherzo - Più lento
Marche funèbre
Finale. Presto

Frédéric Chopin
(1810-1849)

“Eric Lu definitely deserves to be heard again, and again. Lu explores each of these miniatures with the utmost poetry and sensitivity... but it’s how Lu has fashioned the set into a single whole that is the most inspiring aspect.”

— Gramophone