

CALEB BORICK

UofSC School of Music Recital Hall
Monday, June 13, 2022 - 4:30 P.M.

Piano Sonata No. 31 in A flat Major, Op. 110

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo
Arioso dolente
Fuga. Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

La Valse, Poeme choregraphique for two pianos

Maurice Ravel
(1875-1937)

CALEB BORICK and **KARINA TSENG**

Intermission

Piano Sonata in B minor, S.178

Franz Liszt
(1811-1886)

“A dancing, whirling, almost hallucinatory ecstasy, an increasingly passionate and exhausting whirlwind of dancers, who are overcome and exhilarated by nothing but ‘the waltz.’”

— Maurice Ravel, describing *La Valse*