

PIANO EXTRAVAGANZA

**Darla Moore School of Business,
Johnson Performance Hall
Sunday, June 12, 2022 - 4:00 P.M**

Totti

Graham Fitkin
(b. 1963)

PHILLIP BUSH, MARINA LOMAZOV, JOSEPH RACKERS and SUSAN ZHANG

Sonata for Two Pianos in D Major, K. 448
I. Allegro con spirito

Wolfgang Amadeus Mozart
(1756-1791)

LUCAS AMORY and CHAEYOUNG PARK

Carmen Fantasy

George Bizet
(1838-1875)
Arr. Greg Anderson & Elizabeth Joy Roe

SASHA KASMAN and SONYA SCHUMANN

Danse Macabre: Bacchanal for Five Pianos (based on Saint-Saëns' *Danse macabre*)

Camille Saint-Saens
(1821-1892)
Arr. Greg Anderson
(b. 1981)

ADRIAN KING, KELSEY LEE, KARINA TSENG, JUNHAO WANG and SAMUEL XU

River without Banks

Leo Svirsky
(b. 1988)

LEO SVIRSKY with GREG STUART, PERCUSSION

Libertango

Astor Piazzolla
(1921-1992)
Arr. Pablo Ziegler
(b. 1944)

MARINA LOMAZOV and JOSEPH RACKERS

Symphony No. 10 for Four Pianos
II. Allegro

Dmitri Shostakovich
(1906-1975)
Arr. Pavle Cajic
(b. 1994)

NICK ZEHAO BAI, ANDUO CHEN, MATTHEW FIGEL and COCO KE'ER WANG

The Stars and Stripes Forever

John Phillip Sousa
(1854-1932)
Arr. Morton Gould
(1913-1996)

PHILLIP BUSH, MARINA LOMAZOV, CLAUDIO OLIVERA, JOSEPH RACKERS and SUSAN ZHANG