

PIANO EXTRAVAGANZA

**Darla Moore School of Business,
Johnson Performance Hall
Sunday, June 12, 2022 - 4:00 P.M**

Totti (for four pianos)

Graham Fitkin
(b.1963)

Phillip Bush, Marina Lomazov, Joseph Rackers and Susan Zhang

Sonata for Two Pianos in D major, K. 448
I. Allegro con spirito

Wolfgang Amadeus Mozart
(1756-1791)

Chaeyoung Park and Lucas Amory

Carmen Fantasy

George Bizet
(1838-1875)
Arr. Greg Anderson (b.1981)

Sasha Kasman and Sonya Schumann

Danse Macabre: Bacchanal for Five Pianos

Camille Saint-Saens
(1921-1992)
Arr. Greg Anderson (b.1981)

Karina Tseng, Junhao Wang, Kelsey Lee, Sam Hong and Adrian King

River without Banks

Leo Svirsky
(b.1988)

Leo Svirsky with Greg Stuart, percussion

Libertango

Astor Piazzolla
(1921-1992)
Arr. Pablo Ziegler
(b.1944)

Marina Lomazov and Joseph Rackers

Symphony No. 10 for Four Pianos
II. Allegro

Dmitri Dmitriyevich Shostakovich
(1906-1975)
Arr. Pavle Cajic (b.1994)

Nick Zehao Bai, Coco Ke'er Wang, Anduo Chen and Matthew Figel

The Stars and Stripes Forever
Arranged for 5 pianos

John Phillip Sousa
(1854-1932)
arr. Morton Gould (??)

Joseph Rackers, Phillip Bush, Marina Lomazov, Susan Zhang and Claudio Olivera